



**2017**

# **VOLLEYBALL HANDBOOK**

**South Carolina High School League**

P. O. Box 211575

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[www.schsl.org](http://www.schsl.org)



## REGULATIONS

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1. The host school will prohibit the use of loud noisemakers such as cowbells, air horns, megaphones, and musical instruments. The tournament director will forbid noisemakers during tournament play. SIGNS (with the exception of welcome signs) WILL NOT BE PERMITTED BEYOND REGION PLAY.
2. When tri-matches are played, the two visiting teams should play first; the loser then plays the home team and the winner of the first match will play the home team in the final match.
3. In a tri-match, the home team should be ready to play at match time in the event one of the scheduled teams is not present and ready to play.
4. In single matches and in the first match of a tri-match, teams will be given five minutes separately on the court to warm-up, plus 3 minutes together serving (5-5-3). The team designated as the home team will have the first warm-up period. In the second and third matches of a tri-match, teams having already played will be given 3 minutes (5-3-3) separately to warm-up. The team having just played in the previous match will warm-up second and their opponent will warm-up first.
5. During regular season and tournament play, a team that has not arrived at the playing site and ready to play at the scheduled time will forfeit its initial game. If the team has not arrived within 30 minutes after the scheduled starting time, the match will be forfeited. For 3 out of 5 matches, wait an additional 15 minutes.
6. During the season when rescheduling occurs and teams are added or dropped, notify your district director as well as the other team(s) involved.
7. Teams are reminded to go directly to your position after shaking hands to begin a match.
8. There will be no longer than 15 minutes between matches. (This includes all warm-ups.)
9. Teams are required to wear their regular jersey starting with the 5-5-3 warm-up.
10. Each team shall be responsible for providing and training at least one line judge for each match played. It is strongly recommended that adults be used. If players are used, they may not be dressed in their team uniform. Host schools are asked to have a measuring device (7' 4 1/8" in height) to aid officials in measuring the height of the net. Line judges are required to use red flags.
11. All matches must start on time. This is very important as far as the public and game officials are concerned. Officials are not expected to help set up the court.
12. Officials who do not report to the match site at least thirty minutes before starting time should be reported in writing to the League Office.
13. Since officials are advised to leave the volleyball court as soon as possible following the completion of the match, it is recommended that they be paid before the match starts.
14. A 3 OUT OF 5 MATCH MAY ONLY BE PLAYED WHEN ONLY TWO SCHOOLS ARE INVOLVED IN A SINGLE MATCH.
15. So that officials can hear the contact of the serve and in order to detect overlapping, there should be no noise by team personnel during the serve.

## RESPONSIBILITIES OF OFFICIALS

Officials are reminded to:

1. Keep a current and correct preferred mailing address and home, business and cell phone numbers on file in the Arbiter. ([www.arbitersports.com](http://www.arbitersports.com))
2. Check and update Arbiter daily.
3. During the volleyball season, an official must report any irregular procedure of the match or any unusual conduct on the part of the crowd, players, school officials or students to the League Office. This includes instances such as a team walking off the court and refusing to play, disqualifications (players and coaches), other unsportsmanlike acts, inadequate court markings, etc.
4. Leave the volleyball court at the completion of the match. This may save post-game arguments.

### VOLLEYBALL OFFICIALS' FEES

	First 2/3 Match	Additional 2/3 Matches	3/5 Match
Regular Season	\$31.00 (R)	\$31.00 (R)	\$49.00 (R)
	\$27.00 (U)	\$27.00 (U)	\$40.00 (U)
Upper/Lower State			\$52.00 (R)
			\$43.00 (U)
State Finals			\$54.00
Sub-Varsity Matches	\$31.00		\$49.00

Travel Allowance shall be 45 cents per mile to each official with a minimum of \$9.00.

### OFFICIALS UNIFORM

The South Carolina High School League requires that officials wear an official SCHSL volleyball shirt; black slacks (not cords, jeans, spandex or cargo shorts); black gym shoes and socks. Shorts are permissible through regular season. Officials must be dressed alike.

## NORTH VS. SOUTH ALL-STAR MATCH OFFICIALS

The following officials have been honored by being chosen to officiate the Annual North-South Volleyball Match sponsored by the South Carolina Coaches Association of Women's Sports.

1979	Elaine (Sam) Harp	Sarah Sanders
1980	Millie Still	Peggy Macmillan
1981	Sarah Pitts	Melanie Hutto
1982	Bob Waldrop	Kat Laye
1983	Fran S. Bristow	David Brune
1984	Peggy Macmillan	Ann Sprouse
1985	Anarie Duckett	Irene Lewis
1986	Anne Howey	Sherry Haithcock
1987	Kat Finkbeiner	Patti Moore
1988	James A. Gilstrap	Becky Dunn
1989	Sue A LeBlanc	Ron Hinnant
1990	Sherry Haithcock	George Nichols
1991	Marie Dompierre	Jim Prather
1992	Jenny Norris	Penny Bostain
1992/93	Mickie Phillips	Dianne Owens
1993	June Ammons	Kim Haywood
1994	Kathy Stewart	Joni Jordan
1995	Kim Lorick	Paul Mack
1996	Donna Minter	Gary Douty
1997	Janie Julian	Millie Kennedy
1998	Ann Cioffi	Bennie McCoy
1999	Becky Dunn	Johnnie Silon
2000	Deborah Russell	Charles Hershey
2001	Linda Brown	Charlie Pickens
2002	Kathryn Smith	Teresa Tincher
2003	Eric Melaro	Rene' Glass
2004	Jesse Cheadle	Kelly Owens
2005	Rich Behrends	Linda Ensor
2006	Kathy Sullivan	Eddie Price
2007	Lisa Weeks	Mack Edwards \
2008	Carol Bodie	Pete Smith
2009	Harold Moffitt	Walt Williams
2010	Rebecca Anderson	Reggie Rhodes
2011	Laura McKelvey	Ron Post
2012	Wanda Wiggins	Ron Hinnant
2013	Chuck Eaton	Joy Stauffer
2014	Steve Ravan	Kim Haywood
2015	Susan Thomas	Peggy Burgoon
2016	Marvin Howell	Reenata Clark

## LINE JUDGES

Good line judges are essential for a volleyball match. Poor line judges put both teams at a disadvantage. **It is the school's responsibility to select, instruct and train line judges.** Well in advance of the beginning of the volleyball season, school personnel should recruit and select line judges (**preferably adults**) who are willing to volunteer their time and services. Paying line judges will not solve the problem of the need for better line judges. Proper instruction and training will! The line judge must be able to ignore spectator criticism and maintain complete concentration on the game.

It is impossible for the R1 to instruct and train line judges in the short time allotted just prior to a match. Time permits only a brief, general review of their duties and responsibilities.

Coaches should communicate to players and fans the fact that line judges are assistant officials. They **assist** the R1 but do not make decisions. As the head official, the R1 makes all decisions. The R1 merely considers the calls made by the line judges. The R1 may overrule a line judge's call at any time. **It is highly recommended that line judges use red flags.**

### Characteristics of a Good Line Judge:

1. Reports to the R1 no less than 20 minutes before the scheduled starting time of the match.
2. Reports promptly to the prematch meeting with the officials.
3. Is properly instructed and trained in all duties and responsibilities.
4. Performs duties in a confident, quiet, efficient manner.
5. Is appropriately dressed.
6. Is always courteous to other line judges, officials, coaches and players.
7. Is cooperative and responds in a positive manner to suggestions and directions from the R1.
8. Remains aloof from players and spectators during the match.
9. Refrains from reacting as a spectator to anything that occurs during the match.
10. Makes objective calls that are both quick and decisive, using the correct signals.
11. Concentrates on duties and responsibilities without distraction from other people.
12. Is always alert and ready to move quickly into the best position to make a call without interfering with play.
13. Shows respect for the calls of other line judges.
14. Shows respect for and accepts, without question, all decisions of the R1.

### General Guidelines:

1. Line judges are assigned their positions by the R1.
2. Line judges shall hold these same positions relative to the court throughout the match.
3. Line judges are to make calls for balls landing on or near the sideline and end line closest to them prior to retrieving the ball.
4. In general, a line judge should be in a position near the intersection of the sideline and the end line.
5. Line judges **MUST MOVE** to be in the best position for an unobstructed view to make the call.
6. Line judges never enter the playing area.
7. Line judges must be alert to avoid being struck by the ball or interfering with a player's opportunity to make a play.

### Specific Duties (Rule 5) - Line judges shall:

1. Determine at the moment of contact for the serve whether the server touches the end line or the floor outside the lines marking the width of the serving area.
2. Indicate when the serve, or any played ball, crosses the net not entirely between the net antennas.
3. Indicate when the ball touches the net and/or net supports not entirely between the net antennas.
4. Indicate whether a ball is in bounds or out-of-bounds when it lands near any line for which the line judge is responsible.
5. Indicate when a player touches a ball that is going out-of-bounds on the player's side of the net.

## 2017-18 VOLLEYBALL MAJOR RULES CHANGES

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**5-5-3b(12):** Outlines mechanics for the second referee to sound a warning whistle at 45 seconds or any other time when both teams take the court ready to play before the audio signal (horn) is sounded at 60 seconds. Clarifies all time-outs are officially ended with the audio signal (horn).

**Rationale:** The defining end of a time-out shall be the horn and the warning of the impending end of the time-out is the second referee's whistle at 45 seconds or at any other time when both teams take the court ready to play before the audio horn is sounded at 60 seconds.

**5-4-3c(17):** On a time-out, the first referee shall whistle the warning if the second referee is still checking the scoresheet.

**Rationale:** A procedure is needed for the sounding of the warning whistle should the second referee still be involved with checking the scoresheet.

**5-8-3a:** Outlines the new procedures for the timer to give the audio signal (horn) only to officially end a time-out and no longer for the warning at 45 seconds into the time-out.

**Rationale:** Clarifies that the audio signal (horn) shall only be sounded to indicate the official end of a time-out.

**9-8-2 New:** A replay, is considered, to be a part of a single play action. Therefore, once a replay has been called, by the first referee, no requests, e.g., time-out, service order, lineup, substitution, libero replacement, etc., may be recognized until after the rally is completed.

**Rationale:** A replay is a single action to repeat the start and completion of a rally that was interrupted under Rule 9-8-1. Clarifies when resuming play, all circumstances should be the same and no requests shall be recognized for, e.g. time-out, service order, lineup, substitution, libero replacement etc.

**Officials Signals:** Omit the illegal substitution signal (Signal # 20) as the penalty is Unnecessary Delay if attempting to enter the set and illegal alignment if observed in the set.

**Rationale:** The penalty for illegal substitution is "unnecessary delay--administrative yellow or red card;" there is no longer a need to have two penalty signals, illegal substitution and unnecessary delay.

## 2017-18 VOLLEYBALL MAJOR EDITORIAL CHANGES

**2-1-5:** Clarifies the language regarding the attack line shall be solid and one clearly visible color.

**5-2-1b:** Clarifies when the second referee will indicate both the nature of the fault and the number of the player committing the net fault.

## 2017-2018 Volleyball Editorial Changes

4-1 Penalty 3, 4-2 Penalty 2, 10-3-3, 11-2 Penalties 1 and 2, Sample Sets

## 2017-18 Volleyball Points of Emphasis

1. Conduct and Privileges of Assistant Coaches
2. Court Boundary Lines and Attack Lines
3. Second Referee-Handling of Request for Third Time-Out
4. Letters of Authorization
5. Mechanics of Signals and Communication